

**MICHIGAN STATE 4-H FREESTYLE OBEDIENCE**

Date: \_\_\_\_\_ NAME: \_\_\_\_\_

MUSIC: \_\_\_\_\_ DIVISION: \_\_\_\_\_

<b><u>TECHNICAL MERIT</u></b>	Maximum Points Allowed	Judge's Score
CONTENT (Movement, Variety of Moves, Fullness of Routine)	3.0 Points	
PRECISE Execution of ALL Movements by dog/handler	2.0 Points	
FLOW of Movement from one to another by dog/handler	2.0 Points	
DIFFICULTY OF ROUTINE (intricacy of steps, different paces, difficulty of handler movements with dog movements)	2.0 Points	
STEPPING IN TIME TO THE MUSIC, staying with the beat	1.0 Points	

TECHNICAL MERIT SCORE: \_\_\_\_\_

Physical manipulation of dogs through any move by handler defined as following: grabbing of collar, hitting dog, constant prodding of dog, tight leash used. If less than 50% of routine judges should deduct .25 for each instance from both TM-Precise Execution and from AI-Animation/Attitude. A dog leaving a handler would result in disqualification.

<b><u>ARTISTIC IMPRESSION</u></b>	Maximum Points Allowed	Judge's Score
ANIMATION, ATTITUDE, ATTENTION and HARMONIOUS INTERACTION (BONDING) of dog/handler (Deduct .1 to .3 for Excessive Talking)	2.5 Points	
QUALITY & CREATIVITY OF CHOREOGRAPHY, layout of routine	2.0 Points	
USE OF 50% RING SPACE	1.5 Points	
COORDINATION OF ROUTINE WITH MUSIC, MUSICAL INTERPRETATION	1.5 Points	
COSTUME COORDINATION WITH MUSIC AND ROUTINE	1.5 Points	
SPECTATOR APPEAL (Deduct .1 to .3 for Excessive Barking)	1.0 Points	

ARTISTIC MERIT SCORE \_\_\_\_\_

Disqualifications: 1) Fouling in Ring; 2) Leaving Ring; 3) Leash dropped over 25% in beginners, 4) Illegal moves, 5) Food/training aid in ring; 6) Prong/Choke training collar; 7) Music too long/too short; 8) Physical manipulation of dog over 50% of routine; 9) Abusive behavior to referee, steward, judge

Revised: August, 2008